PROGRAMME PROJECT REPORT
Master of Arts(M.A.) in English Programme (2 Year)

(In Accordance with NEP-2020)

School of Humanities
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Contents

1. Master's Degree Programme

The National Education Policy (NEP) 2020 envisions a new vision that enable an individual to study one or more specialized areas of interest at a deep level, and also develop capabilities across a range of disciplines including sciences, social sciences, arts, humanities, languages, as well as professional, technical, and vocational subjects. The NEP 2020 focuses on the formulation of expected learning outcomes for all higher education programmes. It states that "National Higher Education Qualifications Framework (NHEQF)" shall be align with the National Skills Qualifications Framework (NSQF) to ease the integration of vocational education into higher education. It also points out that higher education qualifications leading to a degree/diploma/certificate shall be described by the NHEQF in terms of Outcome Based Education (OBE).

The design of M.A .- **English** programme in line with NHEQF offers opportunities and avenues to learn core subjects but also to explore additional avenues of learning beyond the core subjects for holistic development of a learner.

The uniform grading system will also enable potential employers in assessing the performance of the learner. In order to bring uniformity in evaluation system and computation of the Cumulative Grade Point Average (CGPA) based on learner's performance in examinations, guidelines framed by the UGC are followed. Hence, adoption of NHEQF helps to overcome the gap between university degree and employability by introducing skills and competencies in the graduates.

2. M.A.-English Programme

The structure and duration of postgraduate programme of Master's in English in accordance with NEP 2020 includes multiple exit options within this period, with appropriate certifications:
•   Level 8: A **Bachelor' Degree (Research)** for 4 year programme after completing 4th year of 4-year B. A. programme **OR PG Diploma in English** after completing 1styear (2 semesters) of study of M.A. programme.
•   Level 9: A **Master in Arts (English)** program after 2 years (4 semesters) of study;

2.1 Programme Mission & Objectives

In line with the mission of the University to provide flexible learning opportunities to all, particularly to those who could not join regular colleges or universities owing to social, economic and other constraints. The 2-year Post-Graduate Programme in English to impart quality holistic education in English studies that will lead to aesthetic enjoyment educational empowerment and employability of student

The Post-Graduate Programme in English has the following objectives:

- To acquire a deeper knowledge of literature, language ,literary theory and research methodology
- To develop proficiency in English Language.
- To impart a post graduate level education in English literature so as to enhance the ability t use current theoretical approaches to literary study.
- To provide advanced English Literature and knowledge perspectives and skills to a wide cross section of learners including those in remote and inaccessible area of the state.
- To equip learners for a wide understanding of literary characteristics , themes and \ or approaches in several literary texts
- The pre – requisite of the programme is to equip learners with a good knowledge of reading ,comprehension and writing skills.

2.2 Relevance of the Programme with Mission and Goals

The vision of this programmme is to develop the schools as a certain academic excellence through teaching and research that encourage and nurtures literary sensibilities, language competence and critical thinking. The mission of the school is to offer advanced, career-oriented post graduate and research programmes importing professional knowledge ,employability and life skills as well as inculculating a vision of community growth and development and strong ethical values.

2.3 Nature of Prospective Target Group of Learners

The 2-year Post-Graduate Programme in M.A. English is designed with the objective of the graduate learners of any discipline who wants to improve their proficiency in English language and those who have a genuine interest in literature. The learners who have a keen interest for the language and look forword for career prospect in it.

2.4 Appropriateness of Programme to be conducted in ODL mode to acquire specific skills & competence

Learning outcomes after Level 8		
Learning Outcomes	**Elements of the descriptor**	**Level 8 Bachelor's Degree (Research)**
LO 1	Knowledge and understanding	• advanced knowledge about a specialized field of enquiry, with depth in one or more fields of learning within a broad multidisciplinary/interdisciplinary context. • a coherent understanding of the established methods and techniques of research and enquiry applicable to the chosen fields of learning.
LO 2	Skills required to perform and accomplish tasks	• a range of cognitive and technical skills required for performing and accomplishing complex tasks relating to the chosen fields of learning, • cognitive and technical skills relating to the established research methods and techniques,

LO 3	Application of knowledge and skills	• apply the acquired advanced technical and/or theoretical knowledge and a range of cognitive and practical skills to analyse the quantitative and qualitative data gathered drawing on a wide range of sources for identifying problems and issues relating to the biochemistry • apply advanced knowledge relating to research methods to carryout research and investigations to formulate evidence-based solutions to complex and unpredictable problems.
LO 4	Generic learning outcomes	• listen carefully, read texts and research papers analytically and present complex information in a clear and concise manner to different groups/audiences,

LO 5	Constitutional, humanistic, ethical and moral values	• embrace and practice constitutional, humanistic, ethical and moral values in one's life, • adopt objective and unbiased actions in all aspects of work and professional practice, • participate in actions to address environmental protection and sustainable development issues,

| LO 6 | Employment ready skills, and entrepreneurship skills and mindset | • adapting to the future of work and responding to the demands of the fast pace of technological developments and innovations that drive shift in employers' demands for skills, particularly with respect to transition towards more technology-assisted work involving the creation of new forms of work and rapidly changing work and production processes.
 • exercising full personal responsibility for output of own work as well as for group/ team outputs and for managing work that are complex and unpredictable requiring new strategic approaches. |

2.5 Instructional Design
2.5.1 2-year M.A.-English Programme Structure

The University follows the credit system in all its programmes. One credit is equal to 30 hours of learner's study time which is equivalent to 15 lectures in conventional system. To earn a Master's Degree, a learner has to earn 80 credits in minimum four semesters (two years) with 20 credits per semester. For earning 80 credits, a learner has to go through the following Programme Structure:

Programme Structure of M.A. English under NHEQF

Level	Year	Sem	Core Course 1	Core Course 2	Core Course 3	Practical Lab	Research component/ Literature Survey/ Research Project	Total credit
8	1	1st	4	4	4	4	4	20
	2	2nd	4	4	4	4	4	20
9	3	3rd	4	4	4	4	4	20
	4	4th	4	4	4	4	4	20
Total credit	16	16	16	16	16	16	16	80

Explanation of terms used for categorization of courses:

A. **Course 1 to 3:** A course, which should compulsorily be studied by a learner as a core requirement is termed as a Core course.

B. **Practical Lab:** Lab based on courses discussed in theory papers.

C. **Industrial Training/ Survey/ Research Project/ Field Work/Apprenticeship/ Dissertation/Internship:** An elective course designed to acquire special/advanced knowledge, such as supplement study/support study to a project work, and a learner studies such a course on his own with an advisory support by a counsellor/faculty member.

2.5.2 Course curriculum: The details of syllabus is given in Appendix-I

2.5.3 Language of Instruction: SLM is provided in English. However, learner can write assignment and give Term End Examination (TEE) in English.

2.5.4 Duration of the Programme

Minimum duration in years: 02 Maximum duration in years: 04

2.5.5 Faculty & Support Staff

Director (1), Assistant Professor (1) and support staff (2)

2.6 Instructional Delivery Mechanisms

The Open University system is more learner-oriented, and the student is an active participant in the teaching-learning process. Most of the instructions are imparted through distance rather than face-to-face communication.

The University follows a multi-media approach for instruction. It comprises of:
• self-instructional printed material (Self Learning Material)
• audio and video lectures
• face-to-face counselling
• assignments
• Project work in some courses
• teleconference/web conference
• Web Enabled Academic Support Portal
• e-GYANSANGAM (Open Educational Repository):
http://gyansangam.uprtou.ac.in
• **e-GYANARJAN:** Its a Learning Management System based on Moodle (http://gyanarjan.uprtou.ac.in) to aid the learner through web conferencing, sharing of learning resources, counselling classes etc.

2.6.1 Self-Learning Material

The Self Learning Material (SLMs) are prepared in line with the UGC guidelines on preparation of SLMs. The prepared study materials are self-instructional in nature.
The course material is divided into blocks. Each block contains a few units.

Lessons, which are called Units, are structured to facilitate self-study. The units of a block have similar nature of contents. The first page of each block indicates the numbers and titles of the units comprising the

block. In the first block of each course, we start with course introduction. This is followed by a brief introduction to the block. After the block introduction, emphasis is given on contribution of ancient Indian knowledge into that specific course. Next, each unit begins with an introduction to talk about the contents of the unit. The list of objectives are outlined to expect the learning based outcome after working through the unit. This is followed by the main body of the unit, which is divided into various sections and sub-sections. Each unit is summarized with the main highlights of the contents.

Each unit have several "Check Your Progress" Questions and Terminal Questions /exercises. These questions help the learner to assess his/her understanding of the subject contents. At the end of units, additional references/books/suggested online weblink for MOOCs/Open Educational Resources for additional reading are suggested.

2.6.2 Audio and Video lectures

Apart from SLM, audio and video lectures have been prepared for some courses. The audio-video material is supplementary to print material. The video lectures are available at YouTube channel of university(https://www.youtube.com/channel/UCj2XTEB6iCZwwIqmKw_jzYg).

2.6.3 Counselling Classes

The face to face (F2F) counselling classes are conducted at head quarter and study centers. The purpose of such a contact class is to answer some of questions and clarify the doubts of learner which may not be possible through any other means of communication. Well experienced counsellors at study centers provide counselling and guidance to the learner in the courses that (s)he has chosen for study. The counselling sessions for each of the courses will be held at suitable intervals throughout the whole academic session. The time table for counselling classes are displayed at head quarter as well as by the coordinator of study center, however, attending counselling sessions is not compulsory. It is noted that to attend the counselling sessions, learner has to go through the course materials and note down the points to be discussed as it is not a regular class or lectures.

2.6.5 Laboratory Work NA

2.6.6 Teleconference/Web conference

Teleconference/web conference, using done through ZOOM/webex in form of online special counselling sessions is another medium to impart instruction to and facilitate learning for a distance learner. The students concerned would be informed about the teleconferencing schedule and the place where it is to be conducted by sending bulk SMS.

2.6.7 Web Enabled Academic Support Portal

The University also provide Web Enabled Academic Support Portal to access the course materials, assignments, and other learning resources

2.6.8 e-GYANSANGAM

The e-GYAMSANGAM (UPRTOU-OER REPOSITORY) is an open access platform for educational resources that rely on the concept of 5Rs namely; Reuse, Revise, Remix, Retain and Redistribute. Uttar Pradesh Rajarshi Tandon Open University in support with Commonwealth Educational Media Centre for Asia initiated the implementation of philosophy behind the NEP-2020 to provide equitable use of technology to support learners (SDG4). This not only ensure inclusive and equitable quality education opportunities but also provide faculty to repurpose high quality open educational resources (OER) such that innovative, interactive and collaborative learning environment is built. UPRTOU believes the philosophy of Antyoday (reaching to last person of the society) and facilitate the learner by providing Self Learning Materials, Lecture Notes, Audio/video Lectures, Assignments, Course materials etc. through face-to-face mode as well as distance mode. This e-GYANSANGAM depository will fulfill the educational facilities through equitable use of technology to the learners.

Objectives
• To provide low-cost access model for learners. To foster the policy of reaching to unreached.
• To break down barriers of affordability and accessibility of educational resources.
• To give faculty the ability to customize course materials for learners.
• To provide equal access to affordable technical, vocational and higher education resources (SDG 4.3).
•   To provide ubiquitous access to anyone. This will facilitate the quick availability of educational resources and reduces time.
• To supplement Self Learning Material (SLM).
• To reduce the mentor-mentee gap as depository provide access to number of local access as well as global access to educational resources.

2.6.9 e-GYANARJAN: It's a Learning Management System based on Moodle (http://gyanarjan.uprtou.ac.in) to aid the learner through web conferencing, sharing of learning resources, counselling classes etc.

2.6.10 Learner Support Service Systems

(a) Study Centre
A Study Centre has following major functions:
(i) **Counselling:** Counselling is an important aspect of Open University System. Face to face contact-cum-counselling classes for the courses will be provided at the Study Centre. The detailed programme of the contact-cum-counselling sessions will be sent to the learner by the Coordinator of the Study Centre. In these sessions learner will get an opportunity to discuss with the Counsellors his/her problems pertaining to the courses of study.
(ii) **Evaluation of Assignments:** The evaluation of Tutor Marked Assignments (TMA) will be done by the Counsellors at the Study Centre. The evaluated assignments will be returned to the learner by the Coordinator of Study Centre with tutor comments and marks obtained in TMAs. These comments will help the learner in his/her studies.
(iii) **Library:** Every Study Centre will have a library having relevant course materials, reference books suggested for supplementary reading prepared for the course(s).
(iv) **Information and Advice:** The learner will be given relevant information about the courses offered by the University. Facilities are also provided to give him/her guidance in choosing courses.

(v) **Interaction with fellow-students:** In the Study Centre learner will have an opportunity to interact with fellow students. This may lead to the formation of self-help groups.

(b) Learner Support Services (LSS)

The University has formed an LSS cell at the head quarter. The LSS cell coordinate with the Study Centre to get rid of any problem faced by the learner.

2.7 Procedure for admissions, curriculum transaction and evaluation

2.7.1 Admission Procedure

The University has formed an LSS cell at the head quarter. The LSS cell coordinate with the Study Centre to get rid of any problem faced by the learner.

(a) The detailed information regarding admission will be given on the UPRTOU website and on the admission portal. Learners seeking admission shall apply online.

(b) Direct admission to 2-year M. A.. (**English**) program is offered to the interested candidates.

(c) Programme Fee: Rs. 8500 / year. The fee is deposited through online admission portal only.

Entry Eligibility:

Level 8: Bachelar degree in concern subject (B.A.)/B.A. (Honors) with English as one of the subject.

Level 9: Students who successfully completed the Bachelors degree (Research) in English at level 8 will get admission in 2nd year of M.A. (English) program in accordance with NEP-2020.

2.7.2 Evaluation

The evaluation consists of two components: (1) continuous evaluation through assignments, and (2) term-end examination. Learner must pass both in continuous evaluation as well as in the term-end examination of a course to earn the credits assigned to that course. For each course there shall be one written Terminal Examination. The evaluation of every course shall be in two parts that is 30% internal weightage through assignments and 70% external weightage through terminal exams.

(a) Theory course	Max. Marks
Terminal Examination	70
Assignment	30
Total	**100**

(b) Practical course: Max. Marks

Terminal Viva-voce Examination 100

The following 10-Point Grading System for evaluating learners' achievement is used for CBCS programmes:

10-Point Grading System in the light of UGC-CBCS Guidelines

Letter Grade	Grade Point	% Range
O (Outstanding)	10	91-100
A+ (Excellent)	9	81-90
A (Very Good)	8	71-80
B+ (Good)	7	61-70
B (Above Average)	6	51-60
C (Average)	5	41-50
P (Pass)	4	36-40
NC (Not Completed)	0	0-35
Ab (Absent)	0	
Q	Qualified	Applicable only for Non-Credit courses
NQ	Not Qualified	

Learner is required to score at least a 'P' grade (36% marks) in both the continuous evaluation (assignments) as well as the term-end examination. In the

overall computation also, learner must get at least a 'P' grade in each course to be eligible for the M. Sc. degree.

Computation of CGPA and SGPA
•   (a) Following formula shall be used for calculation of CGPA and SGPA

For jth semester SGPA (Sj) = Σ (Ci *Gi)/ Σ Ci	where, Ci = number of credits of the ith course in jth semester Gi= grade point scored by the learner in the ith course in jth semester.
CGPA = Σ (Cj *Sj)/ Σ Cj	where, Sj = SGPA of the jth semester Cj = total number of credits in the jth semester

(b) Award of Division

2.7.3 Multiple Entry and Multiple Exit options

The 2-year M.A. programme is an Outcome-Based Education (OBE) for qualifications of different types. The qualification types and examples of title/nomenclature for qualifications within each type are indicated in Table 1.

Division	Classification
1st Division	6.31 or more and less than 10 CGPA
2nd Division	4.73 or more and less than 6.31 CGPA
3rd Division	3.78 or more and less than 4.73 CGPA

2.8 Requirement of the laboratory support and Library Resources

The SLM, supplementary text audio and video material of the various courses of the program is available through the online study portal of the University. The University also has a subscription of National Digital Library to provide the learners with the ability to enhance access to information and knowledge of various courses of the programme.

2.9 Cost estimate of the programme and the provisions

2-year M.A. programme consists of 16 theory courses, 03 research activities One course is of 4 credits which consist of approx.16 units. The total approximated expenditure on the development of 16papers is:

S. No.	Item	Cost per Unit (writing & editing)	Total cost (Rs.)
1	Total no. of units in 16 paper = 17*16=272	As per University rules 7500 /- per unit	2040000
2	BOS Meetings etc.	100000	100000
Total			2140000

2.10 Quality assurance mechanism and expected programme outcomes

(a) **Quality assurance mechanism:** The program structure is developed under the guidance of the Board of studies comprising external expert members of the concerned subjects followed by the School board. The program structure and syllabus is approved by the Academic Council of the University. The course structure and syllabus is reviewed time to time according to the feedback received from the stakeholders and societal needs.

The Centre for Internal Quality Assurance will monitor, improve and enhance effectiveness of the program through the following:

Annual academic audit

Feedback analysis for quality improvement

Regular faculty development programs

Standardization of learning resources

Periodic revision of program depending upon the changing trends by communicating to the concerned school

APPENDIX-I: Detailed Programme structure and syllabus

Semester	Course Code	Title of Paper	Credits	Max. Marks Term.+Ass.
Iˢᵗ Semester	MAEN-101(N)	British Poetry : From Chaucer to the 18th Century	4	70+30=100
	MAEN-102 (N)	British Drama : The Renaissance to the Restoration Age	4	70+30=100
	MAEN-103 (N)	English Prose	4	70+30=100
	MAEN-104 (N)	British Novel	4	70+30=100
	MAEN-105 (N)	Research Methodology	4	70+30=100
Total Credits in I Semester			**20**	**500**
IIⁿᵈ Semester	MAEN-106 (N)	British Poetry: The Romantic Age to the Modern Age	4	70+30=100
	MAEN-107 (N)	Modern British Drama	4	70+30=100
	MAEN-108 (N)	Major Trends and Movements in English Literature I	4	70+30=100
	MAEN-109 (N)	Literary Criticism and Theories	4	70+30=100
	MAEN-110 (N)	Project\ Research Work	4	100
Total Credits in II Semester			**20**	**500**
IIIʳᵈ Semester	MAEN-111 (N)	American Literature	4	70+30=100

	MAEN-112 (N)	English Language and Linguistics	4	70+30=100
	MAEN-113 (N)	Indian English Literature (Poetry and Drama)	4	70+30100
	MAEN-114 (N)	Major Trends and Movements in English Literature II	4	70+30=100
	MAEN-115 (N)	Project\ Research Work	4	100
Total Credits in III Semester			**20**	**500**
IVth Semester	MAEN-116 (N)	Indian Literature in English Translation	4	70+30=100
	MAEN-117 (N)	Indian English Literature (Prose, Fiction and Short Stories)	4	70+30=100
	MAEN-118 (N)	Dalit Literature and Aesthetics	4	70+30=100
	MAEN-119 (N)	New Literature in English	4	70+30=100
	MAEN-120 (N)	Viva-Voce	4	100
Total Credits in IV Semester			**20**	**500**
Grand Total Credits/ Max. Marks			**80**	**2000**

Course prerequisites: Level 7\ Bachelor Degree			

Programme: MA	Year: 2023-24		Semester: I
Subject: English			
Course Code: MAEN-101(N)	**Course Title:** British Poetry : From Chaucer to the 18th Century		

Course Objectives:
- To familiarize the learners with the socio- cultural dynamics and British Poetry from Chaucer to 18th Century.
- To develop and understanding of different kinds of poetry like sonnet, epic, mock –epic ,metaphysical etc.
- To make learners aware of rules of versification and nature of literature.
- To keep the beauty of poetic genre , rhythm, poetic expression, rhetoric as well as prosody

Course Outcomes : After Completing this Course, the learners shall:

CO1: Get an overview of the major poetic trends from Chaucer to the 18th Century.

CO2: Be able to comprehend and identify the various subgenres and forms of poetry prevalent in the concern period.

CO3: Be able to Understand theme, language, form and style.

Credits: 04	Type of Course: Core

Max.Marks:100	Min. Passing Marks: 36
Block 1	**Geoffrey Chaucer**
Unit I	Introduction to English Poetry
Unit II	Rhetoric and Prosody- Iambic, Trochaic, Anapaest , Dactylic, Amphibrachic, Stress, Unstress, Meter, Rhythm and Rhyme Scheme.
Unit III	Chaucer :'Prologue to the Canterbury Tales : Literary Features
UnitIV	Chaucer :'Prologue to the Canterbury Tales : Text Analysis, Plot Structure, Characterization
Block2	**A Study of Spenser, Shakespeare and Milton**
UnitV	Study of Elizabethan Poetry.
UnitVI	Spenser :*The Faerie Queene',* Book I, Sonnets - 34 and 67
UnitVII	Shakespeare : 'Sonnets' 18,29,116 and129
UnitVIII	Milton: *'Paradise Lost'* Book I
Block3	**Metaphysical Poets**

Unit I	Cavalier Poets and Metaphysical Poets
Unit II	John Donne: 'A Valediction : Forbidding Mourning','Canonization', 'Death Be Not Proud',
Unit III	Andrew Marvell : 'To His Coy Mistress', 'A Horatian Ode'.
UnitIV	George Herbert: 'Easter of Wing", Robert Herrick : 'To Daffodils'
Block4	**Neo- Classical and Transitional Poets**
Unit I	Dryden: 'Absolem and Achitophel'
Unit II	Pope: 'The Rape of the Lock'Book I.
Unit III	Thomas Grey :'Progress of Poesy'
Unit IV	Cowper :'Seasons' and Collins :'Ode to Evening', 'Ode to Passion'

Suggested Text Book Readings:
- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953
- Daiches, David. *A Critical History of English Literature*. Secker and Warburg Ltd,1961.
- Kreutzer, James. *Elements of Poetry*. Macmillan,1971.
- Gardner, Helen, editor. *Metaphysical Poets*. Penguin, 1957.
- G.L. Kitteredge. *Chaucer to his Poetry*. Harvard university Press,1915
- Gale. *AStudy Guide for Edmund Spenser's The Faere Queen* (English Paperback, Gale Cengage Learning)

This course can be opte as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents)   NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree	

Programme: MA	**Year:** 2023-24	**Semester:** I

Subject: English	
Course Code: MAEN-102(N)	**Course Title:** British Drama : From The Renaissance to the Restoration Age

Course Objectives:
- To acquaint the students with the dramatic practices during The renaissance and The Restoration Age
- To discuss the major developments of drama and the taste of the audience of the age.

Course Outcomes: After completion of the course the learners shall:
CO 1: Get exposed to the origin and development of English Drama.
CO 2: Develop a proper understanding of the nature of Elizabethan audience, genres conventions and experiments in English Drama of The Renaissance and the Restoration Age.
CO3: Have the idea about the condition of the theatres of the times.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**Christopher Marlowe:** *Dr. Faustus*
Unit I	Introduction to Early Elizabethan Drama
Unit II	Marlowe as a Dramatist
Unit III	*Dr. Faustus*
Block2	**William Shakespeare :** *Hamlet*
UnitV	Introduction to Later Elizabethan Drama
UnitVI	Shakespeare as a writer of Tragedy
UnitVII	*Hamlet*
Block3	**John Webster :** *The Duchess of Malfi*
Unit I	Introduction to Jacobean Drama
Unit II	John Webster as a Dramatist
Unit III	*The Duchess of Malfi*
Block4	**Ben Jonson : TheAlchemist**
Unit I	Introduction to Comedy of Humour

Unit II	Ben Jonson as a Dramatist
Unit III	*The Alchemist*

Suggested Text Book Readings:
- Nicoll, A, British Drama , Barnes and Noble,1873;Chambers,1978 r pt:London:GeorgeG.Harrap, 1962
- Styan, J.L., The English Stage, Cambridge: Cambridge University Press,1996
- Bradley,A.C., Shakespearean Tragedy, Palgrave Macmillion,2002 Ed.
- Thomas, C.T. The Restoration Comedy 1660- 1720 Oxford University Press,1924.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents) NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-103(N)	Course Title: **English Prose**	

Course Objectives:
- To make the learners familiar with the progress of British Non- Fictional Prose .
- To focus mainly on the differences in language used, syntax, themes and subject matter concerning social and political scenario of the time.

Course Outcomes: After completing the course the student shall
CO1.Get familiar to the origin and development of English Prose especially the Essay.
CO2 Get firsthand knowledge of the major non- fiction prose writers from the Elizabethan to Moderns.
CO3.Critically analyse the British non – fictional prose writings in terms of language. Theme and Style from Bacon to Moderns .

Credits:4	**Type of Course:** Core

Max.Marks:100	**Min.PassingMarks:**36

Block 1	**Elizabethan English Prose : Francis Bacon**
Unit I	Introduction to Prose as a Literary Genre
Unit II	Introducing Francis Bacon as an Essayist
Unit III	Essays of Francis Bacon Part A- "Of Marriage and Single Life", "Of Friendship",
UnitIV	Essays of Francis Bacon Part B- "Of Travel", "Of Revenge"
Block2	**English Prose In the Eighteenth Century**
UnitV	The Periodical Essay in the 18th Century
UnitVI	Richard Steele: "Judicious Flattery", "Recollections of Childhood"
UnitVII	Addison: "The Aim of Spectator", "Meditations at Westminster Club"
UnitVIII	Oliver Goldsmith: "On National Prejudice", "The Man in Black"
Block3	**English Prose: From Johnson to Ruskin**
Unit I	Dr. Johnson: "Letter to Lord Chesterfield"
Unit II	Charles Lamb: " Poor Relations" and William Hazlitt: "On Going a Journey"

Unit III	R.L. Stevenson: "An Apology for Idlers", "A Gossip of Romance"
UnitIV	J.S. Mill: " On Liberty"
Block4	**English Prose : The Modern Age**
Unit I	G.K. Chesterton: "A Piece of Chalk", "On the Pleasures of No Longer Being Young"
Unit II	A.G. Gardiner: "On the Rules of Road", "On Superstitions
Unit III	J.B. Priestley: "On Doing Nothing", "First Show"
UnitIV	Aldous Huxley: "Selected Snobberies", E.V. Lucas: "A Funeral"

SuggestedTextBookReadings:
- H.Read, English Essay and Style Pantheon,1981 Ed.
- HughWalker, English Essay and Essayists London: J.M.Dent and Sons Ltd.,1928.
- E.Chambers , The Development of English Prose London: Oxford University Press,1957.
- J.M. Murry, The Problem of Style, London Oxford University Press,1922.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: I
Subject: English		
Course Code: MAEN-104(N)	Course Title: British Novel	

CourseObjectives:
- To introduce the learners to the early history of the novel form and the convention of the eighteenth to twentieth century novel.
- To draw on relevant cultural and\or historical information to situate texts within their cultural, political and historical contexts.
- To introduce learners to the theories and forms of the novel to perform critical and formal analysis of literary texts.

Course Outcomes: After completion of the course the learners shall:
CO1.Understand the major factors responsible for the rise of the novel
CO2.Identify the major characteristics of the 18th to 20th century fiction.
CO3. Discover the various techniques of fiction writing.
CO4.Develop a proper understanding of the theories of fiction.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**Henry Fielding and Jane Austen**
Unit I	Henry Fielding : An Introduction
Unit II	Henry Fielding: *Tom Jones*
Unit III	Jane Austen: An Introduction
UnitIV	Jane Austen: *Emma*
Block2	**Charles Dickens and Thomas Hardy**
UnitV	Charles Dickens: An Introduction
UnitVI	Charles Dickens: *Great Expectations*
UnitVII	Thomas Hardy :An Introduction
UnitVIII	Thomas Hardy: *Tess of the D'Urbervilles*
Block3	**Emily Bronte and D. H. Lawrence**
Unit I	Emily Bronte : An Introduction
Unit II	Emily Bronte: *Wuthering Heights*
Unit III	D. H. Lawrence: Introduction

UnitIV	D. H. Lawrence: *Sons and Lovers*
Block4	**James Joyceand the Modern Novels**
Unit I	Forms of the Novel
Unit II	Development of English Novel in the Twentieth Century
Unit III	James Joyce: An Introduction
UnitIV	James Joyce: *A Portrait of the Artist as a Young Man*

Suggested Text Book Readings:
- Dorothy Van Ghent: The English Novel form and function, HarperPerennial,1967
- Raymond Williams: The English Novel From Dickens to Lawrence, Chatto and Windus1970.London Oxford University Press,1970
- Terry Eagleton: The English Novel and Introduction Oxford, Blackwell,2005.
- Kettle, Arnold: Introduction to The English Novel (Vols-1,2)London: Hutchinson and Company,1999.
- John Richte: Cambridge Companion to the 18th century Novel ,Cambridge University Press,1996.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree	

Programme: MA	Year: 2023-24	Semester: I
Subject: English		

Course Code: MAEN-105(N)	Course Title: **Research Methodology**

CourseObjectives:
·Identify an appropriate research problem in their interesting domain.
· Understand ethical issues Understand the Preparation of a research project thesis report.
· Understand the Preparation of a research project thesis report
· Understand the law of patent and copyrights.
· Understand the Adequate knowledge on IPR

Course Outcomes: After completion of the course the learners shall:
CO 1: Understand the research problem and research process.
CO 2: Understand research ethics .
CO 3: Prepare a well-structured research paper and scientific presentations
CO 4: Explore on various IPR components and process of filing.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**Introduction to Research**
Unit I	Meaning, Nature, Objectives, Utility of Research
Unit II	Types and Methods of Research
Unit III	Classification of Research on the basis of Application
UnitIV	Research Ethics and Empiricism
Block2	**Literary Research**
UnitV	Catherine Belsey: "Textual Analysis as a Research Method*"*
UnitVI	David Johnson: "Literary Research and Interdisciplinarity*"*
UnitVII	Literature Review Process and Formulation of Research Question
UnitVIII	Literary Approaches: Formalist, Comparative and Psychological Feminist, Historicist and New Historicist
Block3	**Steps of Research**

Unit I	Formulation of a Research Problem
Unit II	Preparing Research Design and Study Design
Unit III	Developing Data Collection Instruments
UnitIV	Writing a Research Proposal and Research Report
Block4	**Use of ICTs in Research**
Unit I	Use of Computer Application in Research
Unit II	SPSS and Data Analysis
Unit III	Citation, References and Bibliography
UnitIV	Plagiarism

Suggested Text Book Readings:
1. Stuart Melville and Wayne Goddard, " Research methodology: an introduction for science & engineering students"
2. B A Prasad Sharma and P. Satyanarayan. Ed.(1983): Research Methods in Social Sciences, New Delhi: **3.** Sterling Bridget Somek and Cathy Lewin (2005): Research Methods in the Social Sciences, New Delhi: Sage
4. B.N Ghosh (1984): Scientific Method and Social Research, New Delhi: Sterling.
5. C. R Kothari (2004): Research Methodology: Methods and Techniques. New Delhi: New Age International.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree	

Programme: MA	Year: 2023-24	Semester: II
Subject: English		
CourseCode: MAEN-106(N)	CourseTitle: British Poetry: From Romantic to The Modern	

CourseObjectives:
- To provide a context by imparting adequate knowledge of the Romantic Age to the Modern age.
- To enable the learners to understand the process of the development of the poetry from the Romantic period to the more turbulent twentieth century when literature became more thematically complex as well as technically more innovative.
- To impart textual knowledge to the learners by focusing on the representative poem of the significant poets of the Romantic age to the Modern age.

Course Outcomes: After completion of the course the learners shall:

CO 1: Understand the contexts that produced poetry in the Romantic, Victorian and Modern Periods.

CO 2: Identify the various themes and techniques of the Romantic, Victorian and Modern Periods.

CO 3: Identify the various poetic movements in 19th to 20th Century.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**The Romantic Poetry**
Unit I	Introduction to the Romantic Poetry
Unit II	William Wordsworth : ' Tintern Abbey'
Unit III	S.T.Coleridge : ' Dejection an Ode'
UnitIV	P.B. Shelley : "To a Skylark"andJohn Keats: "Ode on a Grecian Urn"
Block2	**Victorian Poetry**
UnitV	Introduction to the Victorian Poetry
UnitVI	Alferd Lord Tennyson : "The Lotus – Eaters"
UnitVII	Robert Browning : "Rabbi Ben Ezra" (1-20 Stanza)
UnitVIII	Matthew Arnold : "The Scholar Gypsy"
Block3	**Poetry of Pre- Raphaelite and Oxford Movement**
Unit I	Introduction to the Pre- Raphaelite Poetry
Unit II	D.G. Rossetti: "Blessed Damozel" and William Morris – "A Death Song"
Unit III	Introduction to Oxford Movement

UnitIV	G.M. Hopkins : "Pied Beauty""
Block4	**Modern Poetry**
Unit I	Introduction to the Modern British Poetry
Unit II	W.B. Yeats' Poem- "Sailing to Byzantium"
Unit III	T.S. Eliot: "The Waste Land"
UnitIV	W.H. Auden : "In Memory of W.B. Yeats" and Philip Larkin : "Church Going"

SuggestedTextBookReadings:
- Compton –Rickett,A.,"A History of English literature", Nabu Press,2010.
- C.m.Bowra: "The Romantic Imagination OUP,1961rpt.
- M.H.Abrams: ''English Romantic Poets"USA:OUP.2nd ed.,1975
- Hugh Walker: "The Literature of the Victorian Era"Cambridge University Press,2011
- F.R.Leavis: "New Bearings in English Poetry". London:Faber and Fabar,2011ed.
- G.Bullough;"The Trend Of Modern Poetry." Hesperides Press,2006.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites:	Level 7\ Bachelor Degree		

Programme: MA	Year: 2023-24		Semester: II
Subject: English			

Course Code: MAEN-107(N) | Course Title: Modern British Drama

CourseObjectives:
- To acquaint the learners with the major trends in 20th century drama by means of detailed consideration of representative texts.
- To familiarize the learners in the course of discussion with socio-cultural contexts that led to the emergence of major types of drama like poetic drama, drama of Ideas, Kitchen-Sink drama and Absurd drama.
- To engage the learners in an in-depth study of the work of major playwrights so as to provide an understanding f the art and technique of drama including the use of dramatic convention and devices like dialogue, stage-setting, chorus aside, soliloquy, dramatic irony.

Course Outcomes: After completion of this course the learners shall:

CO1. Get acquainted with the major trends in 20th century drama..

CO2. Understand the contexts within which various dramatic forms emerged.

CO3. Critically analyse representative dramatic texts and theatrical convention of 20th century.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**G.B. Shaw :***Pygmalion*
Unit I	Introduction to Realism
Unit II	G.B. Shaw as a Dramatist
Unit III	G.B. Shaw :*Pygmalion*
Block2	**T.S. Eliot :***Murder In the Cathedral*
UnitV	Introduction to Revival of Poetic Drama
UnitVI	T.S. Eliot as Dramatist
UnitVII	T.S. Eliot :*Murder in the Cathedral*
Block3	**John Galsworthy:** *Justice*
Unit I	Introduction to Drama of Ideas
Unit II	John Galsworthy as a Dramatist
Unit III	John Galsworthy: *Justice*
Block4	**Samuel Beckett:** *Waiting For Godot*

Unit I	Introduction to the Theatre of the Absurd
Unit II	Samuel Beckett as a Dramatist
Unit III	Samuel Beckett: *Waiting for Godot*
Block5	**John Osborne : *Look Back In Anger***
Unit I	John Osborne: Introduction Kitchen Sink Drama
Unit II	John Osborne as a Dramatist
Unit III	John Osborne : *Look Back in Anger*

SuggestedTextBookReadings:
- D.E.Jones: The Plays of T.S.Eliot London: Routledge and Kegan Paul,1963
- Haugh Kenner: A Reader's Guide to Samuel Beckett London, Thames and Hudson,1973.
- M.Esslin: The Theatre of the Absurd New York : Vintage 3th Ed.2004.
- Ronald Hayman: British Teatre Since 1955: A Reassessment London :Oxford University Press,1st Ed.1979.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: II
Subject: English		
Course Code: MAEN-108(N)	Course Title**: Major** Trends and Movements in English Literature**-I**	

CourseObjectives:
- To develop a chronological understanding of the major trends and movements of English Literature from Anglo-Saxon to Neo-Classical Age.
- To make new learners capable to read literature with interest.
- To study the important socio-political, cultural and literary developments of English Literature.

Course Outcomes: After completing this course the learners shall:
CO1. Develop a historical understanding of English language and literature from Anglo-Saxon period Neo-Classical Age.
CO2. Trace the evolution of literary writings, their contexts, genres and prominent themes durig the period under study.
CO3. Explain the meaning, nature and definition of popular literary genres of the period.
CO4. Elaborate,analyse and appreciate the literary beauty of important literary texts of the period.

Credits:4	**Type of Course:** Core
Max.Marks:100	Min.PassingMarks:36

Block 1	**Anglo-Saxon Period to the Age of Chaucer**
Unit I	Evolution of English Language and Literature
Unit II	First known Generation of Poets and their Poetry
Unit III	Literature of the Anglo-Norman Period
UnitIV	Chaucer and his Contemporaries
Block2	**Renaissance and Elizabethan Period**
UnitV	Renaissance and Reformation
UnitVI	Evolution of Drama and University Wits
UnitVII	Shakespeare and His Works
UnitVIII	Edmund Spenser, Philip Sydney, Ben Jonson and Other Important Writers
Block3	**Jacobean and Puritan Age**
Unit I	Jacobean Drama
Unit II	Metaphysical Poets ,Cavalier and Caroline Poets
Unit III	Francis Bacon and Other Prose Writers

UnitIV	Puritan Movement and Poets
Block4	**Restoration and Neo-classical Age**
Unit I	Restoration Drama
Unit II	Neo-Classical Age and Literature
Unit III	Periodical Essays and Essayists
UnitIV	Rise of Novel and Important Novelists

Suggested Text Book Readings:
- Abrams,M.H.and Geoffrey Galt Harpham. *A Glossary of Literary Terms* (9th Ed.) Cengage Learning,2008
- Dahiya, Bhim S.*A New History of English Literature.* New Delhi: Doaba Publications,2006.
- Daiches, David. *A Critical History of EnglshLiterature*,Vol.I-IV. New Delhi: Allied Publishers,2005.
- Hudson , William Henry. *An outline History of English Literature.* New Delhi : Atlantic publishers.
- Richetti, John. Ed. *The Cambridge History of English Literature.* Cambridge University Press,2005

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents) NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree			
Programme: MA		Year: 2023-24	Semester: II
Subject: English			
Course Code: MAEN-109(N)		Course Title: **Literary Criticism and Theories**	

Course Objectives:
· To introduce the learner to the history, nature, function and relevance of literary criticism and theories in the Western world especially the British tradition.
· To provide a conceptual framework for developing an understanding of the function and practice of traditional modes of literary criticism and theories.

Course Outcomes: After the completion of the course the learners will be able to:
CO1. Develop an overview of the critical theories from ancient to modern times.
CO2. Apply the relevance of the theories in the social and literary context.
CO3.Undersand the Theories of principal literary critics and theoreticians.
CO4.explore the concepts of history, culture nationalism, gender and race in the context of post-colonial literature and theories.

Credits:4	**Type of Course:** Core
Max.Marks: 100	Min.PassingMarks:36

Block 1	**Introduction to Criticism and Theories**
Unit I	Functions of Criticism
Unit II	Introduction to Literary Criticism
UnitIII	Study of Literary Theory
Unit IV	Indian Aesthetics
Block2	**Classical Criticism**
UnitI	Aristotle :*Poetics*
UnitII	Longinus : "On The Sublime"
Block3	**Neo- Classical and Romantic Criticism**
Unit I	John Dryden : "An Essay Of Dramatic Poesie"
Unit II	William Wordsworth : "Preface to Lyrical Ballads"
Unit III	S.T.Coleridge : "BiographiaLiteraria" Chapter XIV
Block 4	**Victorian and New Criticism**
Unit I	Matthew Arnold : "The Study of Poetry"
Unit II	T.S. Eliot : "Tradition and Individual Talent"
Unit III	I.A. Richards: "The Four Kinds of Meaning" in Practical Criticism
Block 5	**TwentiethCentury Literary Theories**

UnitI	Multiculturalism and Marxist Theory
Unit II	Post Modernism and Deconstruction
Unit III	Psychoanalysis and Gender Studies
Unit IV	Eco Criticism and Diaspora Studies

Suggested Text Book Readings:
- Barry,P.ed., "Issues in Contemporary Critical Theory: A Selection of Critical Essay, A Casebook", Macmillion,1987
- Bertens,Hans,"Literary Theory: The Basics",Routledge,2013
- Habib,M.A.R.,"AHistory of Literary Criticism: From Plato to the Present",London,Blackwell,2005
- House, Humphrey," Aristotle's "Poetics", Ludhiana, Kalyani Publishers,1970.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs) for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 7\ Bachelor Degree		
Programme: MA	Year: 2023-24	Semester: II
Subject: English		
Course Code: MAEN-110(N)	Course Title: Project\ Research Work	
Course Objectives: • Develop advanced Critical thinking Skills • Demonstrate enhanced writing skills • Understand the limitations of particular research methods.		
Course Outcomes: After completing this course , the learners will be able to : CO1. Establish the scope ,depth and direction of research. Co2.Have a grasp of the research tools in the chosen field of research. CO3. Write literature review of their proposed thesis. CO4. Identify various styles of referencing and citations.		
Credits:4	**Type of Course:** Core	
Max.Marks:100	Min. Passing Marks:36	

Course prerequisites: Level 8\ Bachelor Degree with Research	

Programme: MA	Year: 2023-24	Semester: III
Subject: English		

Course Code: MAEN-111(N)	Course Title: American Literature

Course Objectives:

· The Course aims to focus on the uniqueness of American literary imagination forged out of a consciousness of difference from the experience of Europe.

·To showcase that the puritan imagination, brought to the New World the sense of wonder and promise of the American Dream that continues to resonate till the present in its literature.

Course Outcomes :After completion this course the learners shall;

CO1. To get better comprehension of literary social, cultural, biographical and historical background of the greatest writing in American Literature.

CO 2. Get acquainted with concepts like Puritanism, Transcendentalism and the American Frontier.

CO3. Learn the technique and strategies of reading canonical American literary texts.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Block 1	**Introduction to American Literature**
Unit I	The Puritans Contexts
Unit II	The Puritans as Literary Artists
Unit III	Renaissance of American Literature
UnitIV	Transcendentalism and American Modernism
Block2	**Poetry**
UnitI	Introducing *American Poetry*
UnitII	R.W. Emerson *:* 'Brahma' and Walt Whitman :'When Lilacs Last in the DooryardBloomed'
UnitIII	7 Emily Dickenson : 'A Bird Came Down the Walk'and Robert Frost : 'Stopping by Woods on Snowy Evening'
Unit IV	Wallace Stevens: 'Thirteen Ways of Looking at Black Bird' and Sylvia Plath: 'Daddy'
Block3	**Novel**
Unit I	Introducing Earnest Hemingway
Unit II	*Old Man and the Sea*
Unit III	Introducing Mark Twain
UnitIV	*The Adventures of Huckleberry Finn*
Block4	**Drama**
Unit I	Introducing Arthur Miller
Unit II	*Death of Salesman*
Unit III	Introducing Eugene 'O' Neil
UnitIV	*The Emperor Jones*

Suggested Text Book Readings: ·R. Fisher: American Literature of the 19th Century NeDelhi:S.Chand and Company Ltd.,2005. ·Egbert S. Oliver(Ed.): AmericanLiterature ,1890-1965:An Anthology New Delhi:S.Chand and Company Ltd.,rpt.Edition,2002. · M. Cunliffe :The Literature of the United States PenguinBooks,1970
This course can be opted as an elective by the students of following subjects: NA
Suggested equivalent online courses(MOOCs)for credit transfer : NA
Electronic media and other digital components in the curriculum: **Choose any one or more than:** (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research			
Programme: MA	Year: 2023-24		Semester: III
Subject: English			
Course Code: MAEN-112(N)		Course Title: English Language and Linguistics	

Course Objectives:
- Equip learners with the skills, insights and appropriate theoretical approaches necessary to analyse and describe changes in the structure of the English Language from the earliest written records to the present day.
- Understand four language skills(speaking, listening, reading and writing).

:Course Outcomes: After completing this course, the learners will be able to:

CO1.Extend their knowledge of the origin, development and use of language.

CO2. Identify the differences in language, dialects and other varieties of language.

CO3.Aquire in-depth knowledge of the mechanism involved in the production, transmission and Reception of speech sounds.

CO4.Develop understanding about the structure of morphological system and morphological process in language.

Credits:4	**Type of Course :**Core
Max.Marks:100	Min.PassingMarks:36

Block 1	History of English Language and Linguistics
Unit I	Nature and Scope of English Language, Origins of English Language, Definition of English language, Characteristics of English language
Unit II	Functions and Features of English Language
Unit III	Evolution of English Language
UnitIV	Linguistics : Definition , Nature and Scope
Block2	**English Phonetics and Phonology I**
UnitI	Organs of Speech: Respiratory System, Phonetory System and Articulatory System, The Description and Position of Vowels: Monophthong and Diphthong, Vowel Diagram
UnitII	The Description of Consonants: Place of Articulation : Voiced and Voiceless Sounds, Oral and Nasal Sounds, Manner of Articulation: Strictures involved
UnitIII	Phonetic Transcription and Phonology, International Phonetic Alphabet, Types of Phonetic Transcription , Phonetics and Phonology
Block3	**English Phonetics and Phonology II**
Unit I	Word Accent, Stress and Rhythm , Primary Accent, Secondary Accent,Kinds of Rhythm. Weak- Forms, Contracted Form, Juncture and Liaison
Unit II	The Syllable: Division of Words into Syllable, The Structure of Syllable, Syllabic Consonant. Types of Syllable, Tonic Syllable
Unit III	Intonation: The Form and Functions of Intonation in English, Use of Tone Falling, Rising , Falling- Rising , Rising- Falling
Block4	**English Language and Linguistics : Morphology**
Unit I	Morpheme and Morphology

Unit II	Word Formation : Inflectional and Derivational
Unit III	Content and Structure Words , Vocabulary and Diction, Denotation, Connotation
Block 5	**Syntax**
UnitI	Phrase : Pre and Post Modifier, Dangling Modifier
UnitII	Verb Phrase: Tense, Auxiliaries, Modals
UnitIII	Clause: Noun,Adjective, Adverbial,Sentence: Seven Basic Sentence Pattern , Infinitive and Participle, Adjuncts Conjuncts and Disjuncts

SuggestedTextBookReadings:
- Baker,M., " In Other Words :A Coursebook on Translation",Routledge,Routledge,2001.
- Gimson,A.D.,"Introduction to the Pronunciation of English",Edward Arnold,London,1974(2nd Edition).
- Yule,G.,"The Study Of Language", Cambridge University Press, Cambridge 1996.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer :NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents)**NA**

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research			
Programme: MA	Year: 2023-24		Semester: III
Subject: English			
Course Code: MAEN-113N)	Course Title: Indian Literature in English(Poetry & Drama)		

Course Objectives:
- To introduce learners to the various phases of evolution in Indian Writing in English
- To acquint learners to the pluralistic dimensions of this literature.
- To help them understand the different geners of this elective.

Course Outcomes:
After Completing this course,the learners will be able to:
CO1.Gain insight into "Indianness" through representative works.
Understand the growth of Indian writing in English in the context of Indian's problematic relations with English race and language. CO3Discover Indian sensibility in representative works.

Credits:4	**Type of Course:** Core

Max.Marks:100	Min.PassingMarks:36

Bloc k 1	**Poetry (A)**
Unit I	Background to Indian English Poetry
Unit II	Toru Dutt :'Sita', 'The Lotus' and R. N. Tagore*:' Gitanjali'* (Sections : 1,10,11)
Unit III	Sri Aurobindo :'Savitri Canto I','Symbol of Dawn'
UnitIV	Sarojini Naidu :Indian Weavers, Radha the Milkmaid
Block2	**Poetry (B)**
UnitI	Nissim Ezekiel :Philosophy , EnterpriseandKamla Das :'Introduction', 'A Hot Noon in Malabar'
UnitII	A.K. Ramanujan: 'Small-Scale Reflections on a Great House'
UnitIII	JayantMahapatra: 'Dawn at Puri'
Unit IV	ArunKolatkar :'The Priest'
Block3	**1. Drama : GirishKarnad- *Hayavadan***
Unit I	Introduction to Indian English Drama
Unit II	*Hayavadan:* Impact of Folk Tradition
Unit III	Plot Construction and Characterization
Unit IV	Narrative Techniques in *Hayavadan*
Block4	**Drama : Mahesh Dattani – *Tara***

Unit I	An Introduction to Modern Drama in English
Unit II	Mahesh Dattani as a Dramatist
Unit III	Plot Construction and Characterization
Unit IV	Narrative Techniques in *Tara*

Suggested Te t Book Readings:
- Iyengar,K.R.S.,"Indian Writing in English",New Delhi,Sterling,1985.
- Narasimhaiah,C.D.Ed.,"Makers of Indian English Literature",Delhi,Pencraft International,2000.
- Naik, M.K.Shyamala Narayan,"Indian English Literature",Sahitya Akademi,2009.

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: Second	Semester: III
Subject: English		
Course Code: MAEN-114(N)	Course Title: Major Trends and Movements in English Literature-II	

Course Objectives:
- To develop a chronological understanding of the major trends and movements of English Literature from Romantic Age to Twentieth Century.
- To make new learners capable to read literature with interest.
- To study the important socio-political, cultural and literary developments of English Literature.

Course Outcomes: After completing this course the learners shall:
CO1. Develop a historical understanding of English language and literature from Romantic Age to Twentieth Century.
CO2. Knowledge of the development of literary writings, their contexts, genres and prominent themes durig the period under study.
CO3. Explain the meaning, nature and definition of popular literary genres of the period.
CO4. Skill in analyzing and appreciating the literary beauty of important literary texts of the period.

Credits: 4	**Type of Course:** Core
Max.Marks:100	Min.PassingMarks:36

Block 1	**Romantic Period**
Unit I	Romanticism— Origin and Development of the Literary Movement and Socio-Political and Cultural Context
Unit II	Poets and Poetry of the Period
Unit III	Novelists and Novels of the Period
UnitIV	Important Literary Trends and Texts
Block2	**Victorian Age**
UnitV	Socio-Political and Cultural Background
UnitVI	Major Victorian Poets—Early and Later Victorian Poets
UnitVII	Major Victorian Novelists
UnitVIII	Important Literary Trends and Texts
Block3	**Modern English Literature**
Unit I	Socio-Political, Aesthetic and Cultural Background
Unit II	Major Modern Poets
Unit III	Modern Playwrights and Novelists
UnitIV	Important Literary Trends and Texts
Block4	**Postcolonial Literature**

Unit I	Post colonialism— Socio-Political, Cultural and Literary Background
Unit II	Namvar Singh :'Decolonising the Indian Mind', Chapter IX &X
Unit III	Gayatri C. Spivak:' Can the Subaltern speak'
UnitIV	Prem Chand ; 'Karmbhumi'

Suggested Text Book Readings:
- Ashcroft, Bill et al. *Post Colonial Studies: The Key Concepts.* Routledge,2013.
- Gandhi, Leela. *Post Colonial Theory: A Critical Introdction*.Routledge 2020.
- Richetti, John.Ed. *The Cambridge History of English Literature*. Cambridge University Press,2005

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites:	Level 8\ Bachelor Degree with Research	
Programme: MA	Year: 2023-24	Semester: III
Subject: English		
Course Code: MAEN-115(N)	Course Title: Project\ Research Work	

Course Objectives:
- Develop advanced Critical thinking Skills
- Demonstrate enhanced writing skills
- Understand the limitations of particular research methods.

Course Outcomes:

After completing this course , the learners will be able to :

CO1. Establish the scope ,depth and direction of research.

Co2.Have a grasp of the research tools in the chosen field of research.

CO3. Write literature review of their proposed thesis.

CO4. Identify various styles of referencing and citations.

Credits: 4	**Type of Course:** Core
Max.Marks:100	Min.PassingMarks:36

Suggested Text Book Readings:

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:

Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-24	Semester: IV
Subject: English		
Course Code: MAEN-116(N)	Course Title :Indian Literature in English Translation	

Course Objectives:
- To introduce the learners to the great Indian epics so that they can know the value of their culture.
- To make learners familiar and aware of various types and style of poetry, prose and other writings in India.
- To Elaborate Indian tradition and style.

Course Out Comes:

After Completing this corse, the learners will be able:

CO1. To grasp the social,political, and cultural issues refelected in the major poets,dramatists, novelists and other prose writers work.

CO2.Appreciate and understand various classical works from different regions which have been translated into English.

CO3. To Identify the thematic,linguistic and formalistic features of Indian writing in English.

Credits: 4	**Type of Course:** Core
Max.Marks:100	Min.PassingMarks: 36

Block 1	**Introducing Indian Literature in English Translation**
Unit I	Introducing Literatures of India
Unit II	Indian Literature in Modern Period
Unit III	Survey of Indian Literature in Translation
Block2	**U.R. Ananthamurthy:** *Samskara*
UnitV	Intrducing U.R. Ananthamurthy
UnitVI	*Samskara :* Title, Theme and Characterization
UnitVII	*Samskara*: Structure and Technique
Block3	**Premchanda :***Godan*
Unit I	Introducing Premchanda
Unit II	*Godan* :Title , Theme and Characterization
Unit III	*Godan* :Structure and Technique

Block4	Mohan Rakesh: *One Day inAshadh*
Unit I	Introducing Mohan Rakesh
Unit II	*One Day in Ashadh* : Title ,Theme and Characterization
Unit III	Structure and Technique
Block5	**Short Stories and Poetry**
Unit I	Mahasweta Devi : *Salt* (*Noon*: Bangla)
Unit II	NirmalVerma :*Birds* (*Parinde*: Hindi)
Unit III	Haribhajan Singh :'*Tree and The Sage'* (*RukhTe Rishi*: Punjabi)
Unit IV	RaghuvirSahay :'*The Stare'* (*Taktaki*: Hindi)

SuggestedTextBookReadings:
- Iyengar,K.R.S.,"Indian Writing in English",New Delhi,Sterling,1985.
- Narasimhaiah,C.D.Ed.,"Makers of Indian English Literature",Delhi,Pencraft International,2000.
- Naik, M.K.Shyamala Narayan,"Indian English Literature",Sahitya Akademi,2009.
- W.Walsh: "Indian Literatures in English".Longmans,1990.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research			
Programme: MA	Year: 2023-24		Semester: IV
Subject: English			
Course Code: MAEN-117(N)	Course Title: Indian Literature in English(Prose, Fiction and Short-Stories)		

Course Objectives:
- To introduce learners to the various phases of evolution in Indian Writing in English
- To acquint learners to the pluralistic dimensions of this literature.
- To help them understand the different geners of this elective.
- To sensitize them to the value system of this literature.

Course Outcomes:
  After completing this course, the learners will be able :
CO1.Identify the major figures in Indian English writing
CO2.Gain cognizance of the social, economic and political perspectives of the literature produced in india.
CO3Discover Indian sensibility in the representative works.

Credits: 4	**TypeofCourse:**Core
Max.Marks:100	Min.PassingMarks:36

Block 1	**Prose**
Unit I	Introduction to Non- Fictional Prose
Unit II	Mahatma Gandhi :*Hind Swaraj (What is Swaraj Chapter IV Civilization VI*
Unit III	Nirad C. Chaudhary :*A Passage to England*
UnitIV	AnandCoomaraswamy :*The Dance of Shiva*
Block2	**Fiction : Mulk Raj Anand and Anita Desai**
UnitI	A Short History of Indian English Novel
UnitII	Mulk Raj Anand : An Introduction
UnitIII	Mulk Raj Anand :*Untouchable*
Unit IV	Anita Desai : An Introduction
Unit V	Anita Desai :*Fire on the Mountain*
Block3	**The Short Stories (A)**
Unit I	Introduction to the Short Story
Unit II	M.R. Anand as a Short Story Writer

Unit III	M.R.Anand :*My Lost Child*
UnitIV	R.K. Narayan as a Short Story Writer
Unit V	R.K. Narayan: *Under the Banyan Tree*
Block4	**The Short Stories (B)**
Unit I	Anita Desai : The Farewell Party
Unit II	SubhadraSen Gupta : Good boy
Unit III	Ruskin Bond: The Blue Umbrella, Times Stops at Shamli

SuggestedTextBookReadings:
- Bharucha, Nilufer and VrindaNabar (eds).1994.*Indian English Fiction,*1980-90:An Assessment. Delhi:B R publishers
- Datta Amresh.1994.*The Encyclopedia of Indian Literature,*New Delhi: Sahitya Academy
- Iyengar,K.R.S.,"Indian Writing in English",New Delhi,Sterling,1985.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents) NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites:	Level 8\ Bachelor Degree with Research	
Programme: MA	Year: 2023	Semester: IV
Subject: English		
Course Code: MAEN-118 (N)	Course Title: **Dalit Literature and Aesthetics**	

Course Objectives: The course intends to make the students familiar with the intent and contents of Dalit Literature and Aesthetics .The prescribed texts represent different genres to provide comprehensive understanding of Dalit context and paradigms of Dalit literature.

Course Outcomes :
C O 1. Develop a historical understanding of how Dalit literature and Aesthetics has evolved over the years.
C O 2. Detail study of some of the canonical texts written by established names in the field of Dali literature and Aesthetics.
C O 3. Explain the meaning , nature and definition of important critical terms.
C O 4.Discuss the socio- historical and political background of dalit literature and Aesthetics.
C O 5.Provide a conceptual framework for developing an understanding of the function and practice of alternative aesthetics.

Credits: 4	**Type of Course:** Core
Max. Marks: 100	Min. Passing Marks: 36

Block 1	**Introduction**
Unit I	Introduction to Dalit Literature
Unit II	Dalit Literature as Critique of caste system ,Dalit Consciousness
Unit III	Emergence of literature of resistance and Dalit Aesthetics
Block2	**Autobiography**
UnitV	Om PrakashValmiki's*Joothan: An Untouchable's Life*
UnitVI	SharankumarLimbale'sAkkarmashi
UnitVII	Bama'sKarukku
Block3	**Novel and Short Stories**
Unit I	G. KalyanaRao's*Untouchable Spring*
Unit II	Bandhumadhav's "The Poisoned Bread"
Unit III	Shyamal Kumar Pramanik's "Survival"
Block4	**Poetry**
Unit I	NamdeoDhasal's "Hunger"
Unit II	ChallapaliSwarupaRani's "Wild Flower"

Unit III	M.R. Renu Kumar's "The Poisoned Fruit"
UnitIV	Bama's "The Scent of Mother"

Suggested Text Book Readings:
Ahemed,Imtiaz and Upadhyay. *Dalit Assertion in Society Literature and History* .Orient Blackswan,2010
Ambedkar ,B.R. *Annihilation of Caste: The Annotated Critical Edition.* Navayana,2014
Bama.*Karukku*. OUP,2004
---.*Sangati: Events.* OUP,2008
---. Vanmam(Vendetta).OUP,2008
Chakravorty,Uma,*GenderingCaste*.Popular Prakashan,2003
Kumar, Raj. *Dalit Personal Narratives*.Orient Blackswan,2010

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research		

Programme: MA	Year: 2023-24	Semester: IV

Subject: English		

Course Code: MAEN-119(N)	Course Title: New Literatures in English

Course Objectives:
- To introduction the learners to postcolonial literature from South Asian, Australian, Canadian and African literature.
- To develop a critical vocabulary for thinking about questions of marginal and canonical literature.
- To sensitize the learners about the strategies of reading post colonial texts.

Course Outcomes:
After the completion of this course, the learners shall:
CO1.Comprehend the history of colonialism and various resistance to it through the study of literary texts from South Asia, Australia, Canada and Africa.
CO2.Get introduce to some of the key postcolonial texts from the settler colonies of south Asia, Australia, Canada and Africa.
CO3.Develop a critical vocabulary and strategy for studying post colonial literature.

Credits: 4	**Type of Course:** Core

Max. Marks: 100	Min. Passing Marks: 36

Block 1	**South Asian Literature**
Unit I	Introduction to South Asian Literature
Unit II	Agha Shahid Ali :*' Post Card from Kashmir'*
Unit III	KishwarNaheed :*' I am not That Woman'*
UnitIV	ShyamSelvadurai :*'Funny Boy'*
Block2	**Australian Literature**
Unit I	Introduction to Australian Literature
UnitII	A.D. Hope :*' Australia'*
UnitIII	Judith Wright: *'The Company of Lovers'*
Unit IV	Banjo Peterson : '*The Man From Snowy River'*
Block3	**Canadian Literature**
Unit I	Introduction to Canadian Literature

Unit II	Susanna Moodie : *' Indian Summer'*
Unit III	Margaret Atwood : *' The Blind Assassin'.*
UnitIV	Toni Morrison :*Beloved*
Block4	**African Literature**
Unit I	Introduction to African Literature
Unit II	Chinua Achebe's :*Things Fall Apart*
Unit III	Denis Brutus : 'You Laughed, Laughed and Laughed'
UnitIV	Derek Walcott: *' A Far Cry From Africa'*

SuggestedTextBookReadings:
- Bill Ashcroft, Gareth Griffiths,Helen Tiffin. The Empire Writes Back London: Routledge.1991.
- C.L.Innes: The Cambridge introduction to Postcolonial Literatures.New Delhi:Cambridge University Press.2007
- Pramod Nayar: Postcolonial Literature: An Introduction. New Delhi: Pearson Longman.2008
- Elleke Boehmer.Colonial and Postcolonial.Oxford: Oxford University Press 1995.

This course can be opted as an elective by the students of following subjects: NA

Suggested equivalent online courses(MOOCs)for credit transfer: NA

Electronic media and other digital components in the curriculum:
Choose any one or more than: (Electronic Media: Audio/Video Lectures, OnlineCounselling/VirtualClasses/E-Contents/e-SLM/OER/supplementary links for reference/VideoConferencing/Radiobroadcast/WebConferencing/Otherelectronicanddigital contents**)** NA

Name of electronic media NA	Year of incorporation NA

Course prerequisites: Level 8\ Bachelor Degree with Research		
Programme: MA	Year: 2023-2024	Semester: IV
Subject: English		
Course Code: MAEN-120(N)	Course Title: Viva-Voce	
Course Objectives: • To evaluated through viva-voce by Concerned Subject Expert. • To assess the learners ability to communicate with other person. • To identify and analyse the learners presence of mind		
CourseOutcomes: CO1: learners will be familiar with various aspects of course and personal skills.. CO 2 : The will be familiar with their strength and weakness		
Credits:4	**Type of Course:** Core	
Max.Marks:100	Min.PassingMarks:36	